

January 1997

The

ACE

**UP YOUR RADIO!
PIRATE SHORTWAVE**



YOU LUCKY DEVIL!

THIS CONFIRMS YOUR LOGGING OF UP YOUR RADIO ON:

DATE: _____

TIME: _____

FREQUENCY: _____

MODE: _____

AUTHORIZED SIGNATURE: _____

73 ES TNX DE WOODY B. SERIOUS

DIALOGS

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Happy New Year everyone! Starting this month there will be a slight change in the way logs are reported. In order to cut down somewhat on the print volume of this column, all contributors will be identified by their initials & state. For example, (JR, VA) is Jesse Rose (GZ, OH) is George Zeller, etc. The code to follow can be found in the PLS QSL address section.

LATE LOGS

KAOS: 11/10-0142-0230*-6955-USB. (EK, Alberta 455)
11/17-0009-0102*-6955-USB. (EK, Alberta 434) (ML, CT 434)
KGDR: 11/16*-0040-0130*-6955-USB. (MP, NY started weak, good for most of pgm)
Radio Eurogeek: 11/9*-2030-2100*-6955-USB. (RP, VA 333)
Radio Free Speech: 11/17-1650-1712*-6955-AM. (MP, NY 353) (CS, MD 555) (ML, CT 434)
11/17-2249-2319*-6955-AM. (GZ, OH 444)
Radio Sparks: 11/9-2322-2350*-6955-USB. (UK, Alberta 344)
Radio Tellus: 11/17-0218-0256-6955-USB. (ML, CT 434)
11/18*-0110-0145*-6955-USB. (MP, NY 444) (GZ, OH 252)
Radio Three: 11/14-0031-0102*-6955-USB. (NP, WI 343) (JR, AL 454 PLS QSL)
11/16-0135-0156-6955-USB. (MP, NY 252)
11/16-1822-1834*-6955-USB. (CS, MD 455 PLS QSL)
11/16-2128-6956-USB. (MP, NY 242)
11/17*-2200-2245*-6953-USB. (CS, MD 444 PLS QSL)
Radio USA: 11/16-2150-2229-6958.8-LSB. (ML, CT 434)
VOX America: 11/16*-1836-1906*-6955-AM. (CS, MD 555 PLS QSL)
WLIS: 11/10-0014-0046*-6955-USB. (EK, Alberta 322)
WMPR: 11/16-2230-2300*-6955.3-AM. (MP, NY 353) (EK, Alberta 433 as WNTR PLS QSL)
(ML, CT 444 PLS QSL)
11/17-1435-1444-6955-AM. (CS, MD 344 PLS QSL) (JA, NY 444 PLS QSL)

FROM ACROSS THE POND

Radio Pirana-Wuppertal, Germany & Blue Ridge Summit, PA
Dec. 3-0241-0302-6925.7-AM. Possible opera type mx by YL, instrumental mx @0258 could only hear bits & pieces of tx, seemed to be best in LSB. (RR, ONT poor)-nice catch Rob! (JF)

UNID

Nov. 24-0050-0109-3920-AM. Very weak copy of mx w/YL singers, couldn't hear ID due to ham QRM. (ML, CT PLS QSL)

NORTH AMERICA-SHORTWAVE

Anteater Radio-Belfast, NY

Nov. 24-2240-2242-6960-USB. QSO w/Caribbean Sound System. (JF, RI 242 PLS QSL)
Nov. 24*-2250-2256-6955-USB. Host Peter Worth w/songs "Lizzy The Lot Lizard", "Six Days On The Road", no address given. (CH, ONT 555 PLS QSL) (JF, RI 242 as unid PLS QSL) (CS, MD 422 PLS QSL)
Dec. 14*-1816-1818*-6955-USB. Greetings to ORTQ, played song about not speaking French. (JF, RI 343) (MP, NY 353)

Big Daddy Radio-QSL info unknown

Dec. 15-2018-2020-6955-LSB. Testing & thought for the day in reference to the FCC. (LS, OH 242 PLS QSL) (CS, MD 444 PLS QSL)

Caribbean Sound System-Stoneham, MA

Nov. 24*-2215-2235*-6955-USB. Count Whip testing his equipment for the holidays w/reggae mx, QSO w/Anteater Radio on 6960 USB afterwards. (NW, ONT poor) (GZ, OH 232) (JF, RI 242) (LS, OH 252 as unid) (BW, AL as unid) (CH, ONT 455/354) (BS, CA 322) (JA, NY 343) (HS, OH 343)

Dec. 1-2243-6955-USB. Hrd song "Whole Lotta Love Boat". (NW, ONT fair)

Female Broadcasting Interference-QSL info unknown

Nov. 26-0305-0348*-6955.2-USB. IDs whispered by YL, mx by Salt n Pepa, Tom Petty Phil Collins, Aerosmith, sd would give drop in future brdct. (SP, WI 343 PLS QSL) (CH, ONT 455 PLS QSL)

Free Band Radio-QSL info unknown

Dec. 15-2033-2034-6955-LSB. Test announcement, stay tuned for future brdct, sd using 150 milliwatts & purpose was to poke fun. (CS, MD 444 PLS QSL) (LS, OH 353 PLS QSL)

Free Hope Experience-Blue Ridge Summit, PA

Nov. 25-0325-6955-USB. Song "Crossroads" & ID. (BW, AL 111)
Nov. 25-0403-0410-6955-USB. "Mexican Radio" by Wall Of Voodoo, host Major Spook thanked listeners. (RD, TX 212)
Nov. 25-0500-0523-6953-USB. Mx by Abba, Bowie, may have been continuation of earlier show. (RD, TX 222)
Nov. 29-0400-0404-6955-USB. Techno rock mx. (BW, AL 222) (NW, ONT weak)

Happy Hanukkah-Merlin, ONT

Dec. 1*-1556-1630*-6957.4-AM. Host Moisha w/pgm of Jewish mx: "Brave Macabees" "How Many Candles", "I Am Antiochus", "Sunrise, Sunset", tx abt Hanukkah traditions & The Macabees, other IDs by Pirate Judah, Izzy & Hymie Feldstein, IS of small child singing a Hanukkah song & saying "Happy Hanukkah". (JF, RI 444/343) (NW, ONT poor to fair)
(PM, VA 433) (ML, CT 433) (RH, PA 333/222) (GZ, OH 232- as unid) (CS, MD 433)
Dec. 7*-2028-2102*-6955-USB. Replay of 12/1, 1556 UTC pgm. (GZ, OH 322+) (JF, RI 433) (LS, OH 353) (NW, ONT fair) (JA, NY 555) (ML, CT 232)
Dec. 8-1533-1605*-6960 USB. Replay of 12/1, 1556 UTC pgm. (GZ, OH 252+) (JF, RI 444) (NW, ONT very good)
Dec. 15*-0034-0059*-6955-USB. Different pgm w/YL tx abt making potato latkes, tx abt draidels, song "I'm A Draidel". (BW, AL 222)
Dec. 15*-1610-1635*-6955.3-AM. Replay of 12/15, 0034 UTC pgm. (NW, ONT poor) (JF, RI 344) (RP, VA 242 on Phillips DC-777) (LS, OH 353) (ML, CT 434) (MP, NY 353) (RH, PA 353)

Hitchhiker's Guide To The Galaxy-Blue Ridge Summit, PA

Nov. 30*-1635-1652*-6955-AM. Computer voice w/ID, main pgm was a sketch abt travel between galaxies & the origin of the universe. (GZ, OH 242+) (PM, VA 343) (RH, PA 554)
Nov. 30*-1856-1954*-6955-AM. ID by host Arthur Dent, played Hitchhiker's Guide episode. (NW, ONT poor) (RH, PA 322) (HS, OH 343) (BW, AL as unid)
Dec. 7-1508-1608*-6955-AM. Sketch abt spaceship voyage to investigate the universe, via Radio Free Speech Relay Service. (GZ, OH 322+) (JF, RI 343) (RH, PA 333) (NW, ONT fair) (LS, OH 353) (JA, NY 454) (HS, OH 444)

K-9 Kiddy Radio-QSL info unknown

Nov. 28-2149-2155*-6955-AM. Billy Squirrel w/punk country format, ad for Shitkicker Boots, news & farm report, played the "Rodeo Song". (RH, PA 333) (PM, VA 343) (GZ, OH 454 very clever & funny production!)
Nov. 29*-1436-1446*-6955-AM. Replay of 11/28, 2149 UTC pgm. (NW, ONT fair)

KAMP-Blue Ridge Summit,PA

Nov.24-*2134-2214*-6955-USB. I.M. Nuts w/the "nice & fun show",mx by Megadeth Alice Cooper,Judas Priest,B-52s,song "Cuban Pete". (LS,OH 252) (GZ,OH 343+) (JF,RI 444) (CH,ONT 244) (NW,ONT good) (RH,PA 454/131) (CS,MD 444 PLS QSL)

KAOS-Belfast,NY

Nov.25-0241-0330*-6955-USB. ACE ad,mx by Cream & R.E.M. (SF,NY 211) (BS,CA 444) (RD,TX 444/222) (ML,CT 434)

Dec.1-2320-6955-USB. Short announcements. (BW,AL 222)

Dec.14-0043-0055*-6955-USB. Joe Mama w/album cuts of heavy metal & hard rock,sd "we are going to give airtime to some album cuts". (PM,VA 322)

Dec.14-0144-0158-6955-USB. Mx by Pink Floyd,Dire Straits,song "Fish Heads",ad for Mrs.Fields Fortune Cookies. (ML,CT 333)

KMCR-Blue Ridge Summit,PA

Nov.29-0140-0315+-6955.1-AM. Mx:"A Pirate's Life For Me" & "Why Can't We Be Friends" dedicated to the FCC,one ID & drop by Radio Animal. (BS,CA 333)

Dec.1-2305-0000+-6955.1-AM. Pop mx w/slightly distorted audio,sexy YL w/ID. (BS CA 444 w/fading at times)

KRUD-QSL info unknown

Nov.29-0223-6955-AM. Heavy metal mx. (WH,IL 133)

Mystery Radio-Stoneham,MA

Nov.23-0312-0400+-6955-USB. Pgm of electronic Led Zeppelin tunes including "The Immigrant Song","Kashmir","Over The Hills & Far Away","Stairway To Heaven",QRT w/"laughing girl" ID. (RK,KS 243) (BW,AL 333) (JF,RI 344)

Nov.24-0143-0230-6955-USB. Instrumental mx. (BS,CA 322) (RD,TX 222)

Nov.24/25-2315-0055*-6955-USB. Replay of 11/23,0312 UTC pgm. (MP,NY 454/252) (GZ,OH 242+) (JF,RI 344) (NW,ONT good) (SF,NY 322) (WH,IL 255 as unid) (EK Alberta 354) (RD,TX 444) (HS,OH 433)

Nov.30-*0105-0223+-6955-USB. Replay of 11/23,0312 UTC pgm,QRM from Tellus R. (JF,RI 242/121) (WH,IL 255 as unid)

Dec.15-0310-0337*-6955-USB. Electronic Xmas mx,audio from movie "It's A Wonderful Life". (BT,PA 251) (NW,ONT poor as unid) (LS,OH 152 as unid PLS QSL) (ML,CT 232 as unid PLS QSL)

Omega Radio-Moline,MI

Dec.15-*1947-2026*-6955.7-AM. Old Xmas pgm that anncd the BRS & Wellsville,NY maildrops,mx:"Winter Wonderland","Little Drummer Boy",ad for Politically Correct Xmas,host Dick Tator. (GZ,OH 242/141 as unid) (LS,OH 252) (JF,RI 333/131) (ML,CT 433) (MP,NY fair & faded by 2010) (CS,MD 411)

ORTQ-Providence,RI

Dec.14-*1738-1815*-6955-USB. Host Michel Machaud w/pgm of organ Xmas mx,other Xmas songs by Rita MacNeil,The Judds,The Wilson Sisters,some French tunes,gave IDs & drop in French but one ID in English @QRT. (BT,PA 453) (JF,RI 444) (NW,ONT good) (MP,NY 353) (CS,MD 444)

Dec.14-*2322-2359*-6955-USB. Replay of 12/14,1738 UTC pgm. (NW,ONT poor to fair)

Dec.15-*1638-1715*-6955.3-AM. Replay of 12/14,1738 UTC pgm,QRM from WMPR. (ML,CT 433) (MP,NY 454) (JF,RI 333) (NW,ONT poor)

Dec.16-*0015-0048*-6955-USB. French mx & song by OM called "Tiny Angels". (JF RI 343) (NW,ONT poor) (LS,OH 151 as unid PLS QSL)

Pirate Radio Boston-Stoneham,MA

Nov.28-*1644-1731*-6954.6-AM. Charlie Loudenboomer & Mr.X w/repeat of an older pgm,played reggae tunes,mailbag,Beavis & Buttthead skit,tx abt stns that haven't QSL'd like VOX America,WJLR,WKIK. (PM,VA 322) (GZ,OH 242) (JF,RI 444) (NW,ONT fair to good) (DP,VT 434) (CH,ONT) (SF,PA 454)

Nov.29-*1542-1628*-6954.6-AM. Replay of 11/28,1644 UTC pgm. (NW,ONT fair to good) (BT,PA)

Dec.14-*1438-1520*-6955-AM. Xmas Special w/"Macarena","I Saw Daddy Kissing Santa Claus","Hello Mother,Hello Father",tx abt VOX America not QSL'ing,mailbag w/ lots of listener letters,also played some reggae mx. (GZ,OH 252) (CS,MD 433) (JF,RI 555) (NW,ONT poor to fair) (MP,NY 454) (PM,VA 343) (LS,OH 253)

Dec.14-*1909-1953*-6955-USB. Replay of 12/14,1438 UTC pgm. (BT,PA 353) (CS MD 444) (LS,OH 253) (JF,RI 141) (NW,ONT good) (MP,NY weak) (RH,PA 554/252)

Dec.15-1449-1454*-6950-AM. Replay of 12/14,1438 UTC pgm. (CS,MD 444)

Dec.15-*1721-1806-6954.6-AM. Replay of 12/14,1438 UTC pgm. (JF,RI 444/fade out @1803) (RH,PA 222) (NW,ONT poor to fair) (GZ,OH 151/252- as unid) (LS,OH 252) (MP,NY good on YB400)

Radio Azteca-Belfast,NY

Dec.1-*1818-1855*-6955-USB. Bram Stoker w/replay of pgm #20. (NW,ONT good) (GZ,OH 242) (RH,PA 444) (CS,MD 333) (JF,RI 444/242) (PM,VA 454)

Dec.7-1334-1402-6955-USB. Pgm #21 w/ads for Cantilever Bras,Psychic Friends Guide To DXing,Dr.Dickie's Dildos,Dippity Dong Liquid Condoms,"You Might Be A Dixer" bit Top 10 DX Songs,Ask Dr.Radio,mailbag,Lee Silvi is named QSL Whore of the month,tx abt Larry Russell w/"flushing" sfx. (NW,ONT good) (RH,PA 322)

Dec.7-*1824-1857*-6955-USB. Replay of pgm #21. (MP,NY 252) (JF,RI 242) (NW ONT fair) (RH,PA 433) (CS,MD 444) (JA,NY 454)

Dec.7-*1919-1952*-6955-AM. Replay of pgm #21,via R.Free Speech Relay Service. (MP,NY 454 good show!) (JF,RI 444) (GZ,OH 242 on Philips DC-777) (NW,ONT good) (LS,OH 353) (JA,NY 555) (ML,CT 434) (RH,PA weak)

Dec.15-*0000-0033*-6955-USB. Replay of pgm #21. (NW,ONT poor) (SA,Manitoba poor as unid) (BW,AL 343)

Radio Babylon-QSL info unknown

Nov.24-*1956-1957*-6955-USB. Dr.Zodiac w/ID "This is R.Babylon on free radio",bit of rock mx,sd "silence yourself when you talk",sudden QRT. (GZ,OH 343 PLS QSL) (JF RI 444 PLS QSL) (LS,OH 252 as unid PLS QSL) (NW,ONT as unid PLS QSL)

Radio City-Wuppertal,Germany

Dec.1-*1415-1434*-6955-USB. Via NA relay,accented OM w/pop mx:"Funny,Funny" "Be My Baby","Say That You Love Me",PSA for drinking & driving,ads for Ford,Bosco Fluffermutter,Ajax,car sfx,slogan "the stn of the cars". (NW,ONT good) (RH,PA 322 as unid) (MP,NY 353) (CS,MD 422 PLS QSL) (JF,RI 444) (GM,VA 444) (HS,OH 444 as R.Perfekt) (ML,CT 333)

Dec.7-*2103-2122*-6955-USB. Replay of 12/1,1415 UTC pgm. (LS,OH 252) (JF,RI 433) (JA,NY 444)

Radio CSA-Belfast,NY

Dec.16-*0224-0305*-6955-USB. Pgm of mx by Willie Nelson:"One Day At A Time","I Love You In My Own Peculiar Way","Livin' In The Promised Land","Moon River". (JF RI 2-333)

Radio Eclipse-QSL info unknown

Nov.28-*1604-1625*-6954.9-AM. Host Steve Mann w/old ads for Mr.Clean,Texaco,sd Thanksgiving Special,tx abt having dinner w/your dysfunctional family,mx:"We Want The Airwaves","Bang A Gong",mentioned R.Fusion R. being jammed by R.Texan Int.,skit w/ YL asking OM abt his favorite mx,subjects in school,sd "the greatest free show on earth". (SF,NY 532 PLS QSL) (RH,PA 322) (JF,RI 3-433 PLS QSL) (GZ,OH 252 PLS QSL) (NW,ONT fair PLS QSL) (MP,NY 353 PLS QSL) (CD,NC 121 as unid)

Dec.1-1731-1805-6954.4-AM. Replay of 11/28,1604 UTC pgm. (RH,PA 353) (JF,RI 333 PLS QSL) (NW,ONT poor as unid PLS QSL) (CS,MD 555 PLS QSL) (HS,OH 333 PLS QSL)

Dec.7-1614-1621*-6954-AM. "We Want The Airwaves" by The Ramones,played FDR radio address abt Pearl Harbor. (JF,RI 343 PLS QSL) (CS,MD 444 PLS QSL) (RP,VA 555 PLS QSL)

Dec.14-1650-1705*-6953.8-AM. Mx:"Jingle Bell Rock","Waiting On A Friend",op sd this was pgm #5,brdcast #7 from stn & the holiday xmissions are tests,sd nobody logged his Halloween brdcast in the Dec.ACE,requested logs be sent to Dialogs,will get a maildrop later,QRT w/instrumental mx. (BT,PA 554 PLS QSL) (GZ,OH 252) (CS,MD 444 PLS QSL) (MP,NY 353 PLS QSL) (JF,RI 444) (LS,OH 353 PLS QSL)

Radio Free Speech-Belfast,NY & Blue Ridge Summit,PA

Nov.24-1419-1452*-6955-AM. Replay of Post-Election pgm. (RH,PA 433)(JF,RI 343) (MP,NY 353+ what happened to Earl Pitts?) (ML,CT 434) (BT,PA 353)

Nov.28-1300-1331*-6955-AM. Thanksgiving Special w/parody tunes:"Help Rwanda" "Butterball Wizard","Turkeys For Nothing,Cranberries For Free",parody ads for Pamela Lee Silicone Turkey Breasts,Chernobyl Farms,Toby The Turkey,McDougal's,Bill O.with commentary abt what we're thankful for. (JF,RI 444 funny show!) (RH,PA 322) (PM,VA 343) (MP,NY 454)

Nov.28-1430-1458*-6955-AM. Replay of 11/28,1300 UTC pgm,on @same time as Up Your Radio SW. (PM,VA 333) (JF,RI 322/343) (GZ,OH 322-) (BW,AL as unid) (CD NC 111)

Nov.28-1731-1756*-6955-AM. Replay of Thanksgiving show. (JF,RI 444) (GZ,OH 353) (CH,ONT 424) (SF,PA 555) (CD,NC 443)

Nov.29-0000-0030*-7415-AM. Replay of Thanksgiving show. (PM,VA 444)

Nov.29-1805-1841*-6955-AM. Replay of Thanksgiving show. (BT,PA)

Nov.29-2210-2219+-6955-AM. Replay of Thanksgiving show. (LS,OH 353) (NW,ONT fair)

Nov.30-1343-1410*-6955-AM. Replay of Thanksgiving show. (JF,RI 343) (PM,VA 333) (RH,PA 333) (NW,ONT good)

Dec.1-1436-1502*-6955-AM. Replay of Thanksgiving show. (GZ,OH 343) (RH,PA 322) (MP,NY) (CS,MD 555) (ML,CT 444) (JF,RI 3-444) (NW,ONT fair)

Dec.15-1330-1409*-6955-AM. Bill O.Rights w/Xmas pgm,funny songs like "Rudolph The Red-Nosed Wino","Thank You For Lettin' Me Be An Elf","Takin' Care Of Xmas" Porky Pig sings "Blue Xmas",parody ads for Robert Maplethorpe Photography Studio,1-900 Santa,Whammo Serious Putty,Current Affair Xmas Special,Regis Philbin Xmas,Sly Stallone sings Xmas tunes,Earl Pitts editorial. (JF,RI 344 great show!) (PM,VA 443) (BW AL 141) (MP,NY good on YB400) (CS,MD 555)

Dec.15-2232-2310*-6955-AM. Replay of 12/15,1330 UTC pgm. (PM,VA 444) (NW ONT good sig & show!) (GZ,OH 444/242-) (LS,OH 454/242)

Radio Garbanzo-Belfast,NY

Dec.15-2101-2147*-6955-USB. Mx by J.Geils Band,ads for Anvil Headache Medicine Hall & Oates Answering Machine,Bob Dylan Sings Opera,funny Xmas poem,sd "Happy Holidays from R.Garbanzo". (PM,VA 343) (RP,VA 444) (NW,ONT good till fade out @2111) (HS,OH 343) (GZ,OH 242+) (LS,OH 353) (BW,AL 233) (ML,CT 433/121) (CS,MD 311)

Radio Snowbelt-QSL info unknown

Dec.14-2323-2335*-6955-LSB. Pgm of rock mx w/OM anncr,gave clear IDs @QRT as 2 different stns,"Temporary Radio" & "Radio Snowbelt". (GZ,OH 242/353)

Radio Three-may QSL via Dialogs

Dec.1-1506-1552*-6955.3-AM. Sal Amoniac w/Xmas songs by Connie Francis,Doris Day,Perry Como,Jim Nabors,Tony Bennett,The Carpenters,tunes:"No Place Like Home For The Holidays","Sleigh Ride", "My Favorite Things","Merry Xmas Darling", "Baby's First Xmas","Rudolph The Red-Nosed Reindeer",sd Buck McMoney is the new station manager. (RP,VA 433 PLS QSL) (NW,ONT fair) (RH,PA 333) (GZ,OH 232) (JF,RI 343) (CS,MD 444 PLS QSL) (GM,VA 333 PLS QSL) (RH,PA 333/211 PLS QSL)

Dec.7-1418-1504*-6955-AM. Songs:"I Wonder","Secret Love","Kokomo,Indiana" "Call Me Irresponsible","Harbor Lights",kiddy mx from Barney. (JF,RI 433) (NW,ONT fair to good) (HS,OH 444 PLS QSL) (RH,PA 322) (LS,OH 454)

Dec.7-1710-1737*-6955-AM. Mx by The Beatles,Barry White,Styx,Elton John & Ru Paul duet. (JF,RI 343) (RH,PA 222) (NW,ONT fair) (CS,MD 322 PLS QSL)

Dec.14-2147-2235*-6955-USB. Replay of 12/1,1506 UTC pgm. (GZ,OH 242/242-) (HS,OH 444 PLS QSL) (JF,RI 444/242) (LS,OH 252) (EC,MI 444 PLS QSL)

Dec.15-1412-1457*-6955-AM. Xmas mx by Fats Domino,Perry Como,Doris Day,Jim Nabors,Barbara Streisand,songs:"I'll Be Home For Xmas","Joy To The World","Silent Night","The First Noel","Jingle Bells","Frosty The Snowman","O'Holy Night","Toyland" (NW,ONT poor) (ML,CT 544 PLS QSL) (PM,VA 444 PLS QSL) (JF,RI 444) (BW,AL 141) (MP,NY 3-454) (CS,MD 444)

Dec.15-1830-1946*-6955.3-AM. First part of brdcast was song "No Excuses" by Alice In Chains played several times,each time it sounded slower & slower as if batteries in audio source were dying,into replay of 12/15,1412 UTC pgm. (RH,PA 222/322) (JF,RI 242/343) (NW,ONT weak then fair) (GM,VA 323 PLS QSL) (LS,OH 152) (ML,CT 433 PLS QSL) (GZ,OH 242) (TB,NY 444 PLS QSL) (CS,MD 433)

Dec.15/16-2328-0013*-6955-USB. Replay of 12/15,1412 UTC pgm. (NW,ONT fair) (BW,AL 222)

Solid Rock Radio-Belfast,NY

Dec.14-0305-6955-USB. Signed on during WGLR pgm. (BW,AL 222)

Tellus Radio-Providence,RI

Nov.29-0446-0520+-6955-USB. Mx from sci-fi movies,various alien/outer space theme songs by David Bowie:"Life On Mars","Loving The Alien","Starman","Ziggy Stardust & The Spiders From Mars","Space Oddity",Pink Floyd tunes. (NW,ONT good)

Nov.30-0135-0222*-6954.9-USB. OM w/rock mx:"One" & "Master Of Puppets" by Metallica,"Spirit Of Radio" by Rush,"Iron Man" by Black Sabbath,song by AC/DC,on top of Mystery Radio. (JF,RI 2-333) (BW,AL 333)

The Crooked Man-QSL info unknown

Dec.7-2146-2206+-6955-AM. OM ranting abt religion,psychiatry & his accident where he fell out of the Hindenberg on his head,accounting for his strange views!mx:"Hang On Sloopy","For The Benefit Of Mr.Kite". (NW,ONT good PLS QSL) (GZ,OH 422+) (LS OH 454 PLS QSL) (EC,MI 434 PLS QSL)

Up Your Radio Shortwave-Blue Ridge Summit,PA

Nov.24-1452-1518*-6955-USB. Woody B.Serious w/his Thanksgiving Special,old ad for Texaco gasoline,mailbag,interview w/Bill Bennet,Starving Europeans sketch,election parody tune,choppy audio @ times. (GZ,OH 353) (JF,RI 343) (RH,PA 322) (MP,NY good) (RK,KS 353 funny show!) (NW,ONT fair) (LS,OH 253) (SF,NY 322) (CS,MD 111) (ML,CT 444 funny show!)

Nov.24-1725-1735+-6955-USB. Replay of 11/24,1452 UTC pgm. (NW,ONT good) (BW,AL 111)

Nov.28-1432-1458*-6955-USB. Replay of Thanksgiving pgm. (GZ,OH 444-) (JF,RI 444) (BW,AL 343) (CH,ONT 323/222) (MP,NY 454) (DP,VT 333) (CD,NC 111) (RH PA 322)

Nov.30-1409-1434*-6955-USB. Replay of Thanksgiving pgm. (BW,AL 333) (PM,VA 343) (JF,RI 444) (NW,ONT fair)

Voice Of Baba Booeey-QSL info unknown

Dec.15-2139-2142*-6955-USB. Rap song "Lookie Lookie Here" to the tune of "Old MacDonald Had A Farm". (GZ,OH 433+) (NW,ONT good) (LS,OH 233 PLS QSL)

Dec.15-2136-2138-6955-USB. Repeat of 12/15,2139 UTC bit. (LS,OH 444 PLS QSL)

Voice Of Bob-Belfast,NY

Nov.28-2204-2234*-6955-AM. Long segment of the "Hour Of Slack" pgm from Rev. Ivan Stang in Dallas,read letter of complaint from fundamentalist Christian listener & then made fun of it,read another letter abt wearing underwear outside pants,tx abt kids going to bed @8:30 during the school week. (GZ,OH 444-) (PM,VA 343) (JF,RI 444 till fade at 2218) (NW,ONT fair)

Nov.28-2325-2351*-6955-AM. Another "Hour Of Slack" pgm,hrd phrase "Praise Bob". (GZ,OH 232/232-) (BW,AL 111 as unid) (CD,NC 131)

Nov.29.*1808-1840*-6955-AM. On w/preacher parody of the "700 Club",tx abt 7 day waiting period when buying a gun,OM mentioned a PO Box in Dallas,TX. (JF,RI 322) (NW,ONT fair) (RH,PA 453)

Voice Of Christmas-Providence,RI

Dec.8.*1607-1652*-6955-USB. Mx box IS,high-pitched OM w/pgm of Xmas mx by The Chipmunks:"Here Comes Santa Claus","Up On The House Top","Santa Claus Is Comin' To Town","Frosty The Snowman","Rudolph The Red-Nosed Reindeer",other songs like "Holly Jolly Xmas","Jingle Bell Rock","Run,Run Rudolph","Let It Snow","All I Want For Xmas Is My 2 Front Teeth","Rockin' Around The Xmas Tree",sd "the only stn brdesting from the North Pole". (RH,PA 454 good show!) (JF,RI 555 enjoyable show!) (NW,ONT very good) (BT,PA 352 great show!) (GZ,OH 252+) (CS,MD 555) (GM,VA 444 return of my seasonal favorite!)

Dec.14.*2235-2321*-6955-USB. More Chipmunk Xmas tunes:"Jingle Bells","Over The River & Through The Woods","White Xmas","It's Beginning To Look A Lot Like Xmas"
"The 12 Gifts Of Xmas" by Alan Sherman,"Little St.Nick" by The Beach Boys,"I Saw Mommy Kissing Santa Claus","Nothing For Xmas". (GZ,OH 242) (JF,RI 242) (LS,OH 152 as unid PLS QSL) (HS,OH 444) (EC,MI 555 good show!) (SA,Manitoba poor as unid)

Dec.15.*0120-0205*-6955-USB. Replay of 12/8,1607 UTC pgm. (BW,AL 232)

Dec.16.*0050-0135*-6955-USB. Replay of 12/8,1607 UTC pgm. (JF,RI 3-444/242) (NW,ONT fair) (LS,OH 151 as unid PLS QSL)

Voice Of Helium-Blue Ridge Summit,PA

Dec.8-2202-2212-6955-USB. Repeat of initial program. (LS,OH 444/242)

Voice Of The Purple Pumpkin-QSL info unknown

Dec.15-2013-6955-USB. OM sd "This is The VOT Purple Pumpkin,test,test,check check",then QRT. (NW,ONT good PLS QSL) (GZ,OH 343+)

VOX America-QSL info unknown

Nov.23.*1940-2015*-6953.9-AM. Pgm dedicated to KNBS,rock mx by Soundgarden Van Halen,The Allman Brothers,Rolling Stones,Andy Looney bit,ad for Cajun Sweet & Sour Sauce,Caustic Comment by Phil Muzik,sd no maildrop. (NW,ONT good PLS QSL) (MP,NY 454+ where's my \$3? PLS QSL) (JF,RI 555 PLS QSL) (RH,PA 422 as tent) (BT,PA 555 PLS QSL) (JA,NY 555 nice production!) (RH,PA 555 PLS QSL)

Nov.23-2035-2106*-3468-AM. Replay of 11/23,1940 UTC pgm. (JA,NY 555)

Nov.29.*1653-1729*-6953.3-AM. Replay of 11/23,1940 UTC pgm. (JF,RI 555/232) (NW,ONT very good) (BT,PA)

Dec.7.*1952-2030*-6955-AM. Repeat pgm. (LS,OH 353) (NW,ONT very good) (CS MD 555 PLS QSL) (JA,NY 555 till fade out) (GM,VA 434 good pgm! PLS QSL)

Dec.14-2129-2152-6950-AM. Repeat pgm. (HS,OH 444 great pgm! PLS QSL)

WARR-QSL info unknown

Nov.28-1643*-6955-AM. Hrd a long laugh,ID w/phony NY drop & QRT. (DP,VT 111)

WBIG-Belfast,NY

Dec.14.*1535-1555*-6955-AM. DJ Big Mike testing w/rock mx,sd "This is the big guy with the big microphone". (CS,MD 444) (NW,ONT poor) (BT,PA 252) (LS,OH 252 as WPIG) (MP,NY 353)

WBST-QSL info unknown

Dec.7-2224-2328-6955-AM. Skit "Amazing Trouble Dolls". (EC,MI 333 PLS QSL)

WDRR-Belfast,NY

Nov.23.*2038-2048*-6955-AM. Mix of various oldies & laughter loop,song "King Of The Jungle",ad for Sugar Free Dr.Pepper,OM sd "desperate rock & roll" a few times. (MP NY 252 PLS QSL) (RH,PA 544) (NW,ONT fair) (RH,PA 322 as unid) (JF,RI 433)

Nov.28.*1631-1642*-6955.1-AM. Replay of 11/23,2038 UTC pgm. (JF,RI 3-433) (GZ OH 252+) (NW,ONT fair) (CD,NC 121 as unid)

Nov.30-1537-1615*-6955-AM. Hosts JT Tiger & Jimmy Zero w/pgm of oldies like "Wild One",ad for Lean & Beefy Chunks,57 Chevy. (PM,VA 322) (GZ,OH 242/242-) (LS,OH 353 as unid) (HS,OH 444) (RH,PA 353)

WGIR-Belfast,NY

Dec.14.*1820-1906*-6955-AM. Via Radio Free Speech Relay Service,Guy Gardner w/"Blue Xmas" & "Here Comes Santa Claus" by Elvis,"Xmas In Dixie" by Alabama,played "Macarena" for Niel Wolfish,several lengthy electronic Xmas tunes,NutCracker mx,also ID as "Green Lantern Radio",mentioned "DC Universe",anner hard to understand.(JF,RI 343) (MP,NY 454) (BT,PA 452) (CS,MD 555) (PM,VA 434) (NW,ONT poor) (RH,PA 555)

Dec.15.*0247-0332*-6955-USB. Replay of 12/14,1820 UTC pgm. (NW,ONT fair) (BW,AL 344) (ML,CT 333)

Dec.16.*0138-0223*-6955-USB. Repeat pgm. (NW,ONT fair) (JF,RI 343)

WJFK-verifies logs in Dialogs

Nov.24.*1519-1532*-6955-AM. Songs "Abraham,Martin & John","Sunny","PT-109" phonetic ID @1531. (NW,ONT poor) (GZ,OH 252) (RK,KS 252 PLS QSL first time hrd after many tries!) (JF,RI 2-343) (LS,OH 252 PLS QSL) (RH,PA 433) (MP,NY 454 PLS QSL) (BW,AL 232 as unid PLS QSL) (CS,MD 444 PLS QSL) (GM,VA 343 thx for QSL) (ML,CT 433 PLS QSL)

Nov.24.*2043-2056*-6955-AM. Replay of 11/24,1519 UTC pgm. (LS,OH 252 PLS QSL) (JF,RI 343) (CS,MD 433 PLS QSL) (JA,NY 555 PLS QSL) (NW,ONT poor) (RH PA 243 PLS QSL)

WMPR-QSL info unknown

Nov.30-2355-6955-AM. Usual loop ID by OM & YL. (BW,AL 111)

Dec.8.*1428-1600*-6955.2-AM. Techno/dance mx including "Bizarre Love Triangle" by New Order & "Jumping Someone Else's Train" by The Cure. (RH,PA 433) (NW,ONT fair PLS QSL) (RD,PA fair PLS QSL) (JF,RI 232 PLS QSL) (MP,NY 353 PLS QSL) (CS,MD 444 PLS QSL) (JA,NY 555 PLS QSL) (GM,VA 333 PLS QSL)

Dec.15-1636-1717*-6955.2-AM. Techno versions of "Silent Night","Little Drummer Boy","Silver Bells","Rudolph",mixing w/ORTQ. (RH,PA 323) (NW,ONT good) (JF,RI 222/232) (GZ,OH 353+ PLS QSL) (LS,OH 454 PLS QSL) (BW,AL 141)

WPN-Huntsville,AL

Nov.23.*2302-2332*-6956-LSB. Leonard Cohen mx,song "Turning Japanese",anned winner of WPN trivia contest. (RK,KS 444 good show!) (BW,AL 444 good show!) (WH IL 122)

WREC-Blue Ridge Summit,PA & Belfast,NY

Nov.24.*1900-1946*-6955-USB. Rock mx by Alice In Chains,Anthrax,Stone Temple Pilots,parody ads for Toby The Turkey,Hooked On Helium,Fluckers Jam,Spud Beer,Insta Bible,Sinatra's Spaghetti Sauce,song "The Homecoming Queen's Got a Gun",QRT with turkey gobble sfx. (LS,OH 253) (NW,ONT good) (GZ,OH 252+) (MP,NY great show-kick ass sig!) (JF,RI 444) (BW,AL 111) (RH,PA 444 good show!) (SF,NY 554) (JA,NY 454)

Nov.28.*1345-1431*-6955-USB. Replay of 11/24,1900 UTC pgm. (RH,PA 433)(JF,RI 343) (PM,VA 545 another great show!) (MP,NY fade in to 454) (SF,PA 555) (CD,NC 244) (DP,VT 131/333) (RH,PA 454)

WRV-Belfast,NY

Nov.30-1811-1830*-6955.3-AM. Pete The Pirate w/pgm of techno/dance mx,plugs for The ACE & Pirate Radio Directory. (RH,PA 222) (NW,ONT poor)

UNIDENTIFIED

Nov.23-2110-6955-AM. Weak stn hrd. (BW,AL)

Nov.23-2300-6955-USB. Fleetwood Mac song. (BW,AL)

Nov.24.*1809-1814*-6955-USB. Long-winded OM w/speech abt George Bush & his conspiracy to undermine America,why the Communist system failed,sd "freedom w/out

conscience is anarchy", "capitalism doesn't equal democracy". (RH, PA 422) (NW, ONT fair PLS ID/QSL) (JF, RI 444 PLS QSL) (JA, NY 242 PLS ID/QSL)

Nov. 24-1835-6955-USB. Rap song to the tune of "Old MacDonald's Farm", last line was "Lookie, Lookie Here". (RH, PA 322)

Nov. 24-1946-1948-6955-USB. Same as 11/24, 1835 UTC unid. (LS, OH 454) (JF, RI 444)

Nov. 24-1958-1959-6955-USB. OM sd "Hello from a hilltop in central Ohio". (LS, OH 252)-maybe He-Man Radio? (JF)

Nov. 24-2005-2007*-6955-USB. Story of Little Red Riding Hood, the Big Bad Wolf & her Grandma. (NW, ONT good) (LS, OH 353) (JF, RI 444) (CS, MD 333 PLS QSL) (JA, NY 444)

Nov. 24-2058-2133*-6955-USB. Various Judas Priest tunes, distorted audio. (JF, RI 343) (NW, ONT) (LS, OH 252) (JA, NY 555) (CS, MD 433 PLS QSL)

Nov. 24-2316-2345-6957-USB. Powerful signal but unable to tune in mx or vx. (RD, TX 421 PLS QSL)

Nov. 24-2318-0000*-6955-USB. Progressive rock oldies from the 70's, possible hum on xmtr. (LS, OH 252) (CS, MD 433 PLS QSL)

Nov. 25-0220-0241+-6955-USB. Heavy metal mx, possibly Whitesnake, gave Providence drop. (RD, TX 222 PLS QSL)-maybe Tellus Radio? (JF)

Nov. 28-1921-1924-6955-USB. Song "30 Point Buck". (CD, NC 111)

Nov. 28-2113-2127*-6955-USB. Non-stop Xmas carols. (NW, ONT fair PLS QSL)

Nov. 28-2235-6955-AM. Songs "Swingin'" & "Slow Ride". (BW, AL 111)

Nov. 28-2250-2255-6955-AM. Song "Thanksgiving At My House", possible Pink Floyd tune. (CD, NC 444 PLS QSL)

Nov. 29-1944-6955-USB. Same as 11/24, 2005 UTC unid. (NW, ONT good)

Nov. 30-0107-0122-6955-USB. Mx then high pitched sounds @0122. (LS, OH 151)

Nov. 30-0509-6955-USB. Hrd "Stairway To Heaven" at QRT. (BW, AL 222)

Nov. 30-2000-6955-AM. OM "testing, testing" a few times. (ML, CT 444)

Dec. 1-0147-0154-6955-USB. "Steppin' Out" by John Lennon, audio problems. (ML, CT 433 PLS QSL)

Dec. 1-0203-6955-?. Weak stn hrd. (BW, AL)

Dec. 1-0358-0414+-6954.9-USB. Pgm of rock w/2 OM ancrs, tx abt an uncle working for the CIA, some tx abt the FCC, mentioned He-Man, possible "..... Radio" ID @ 0405. (GZ OH 232-)

Dec. 1-0442-0511*-6955-USB. Mx: "Sweet Dreams", "Won't Back Down" by Tom Petty "Stairway To Heaven", possible ID given during signal drop, sounded like xmtr test. (SF, PA 454 PLS QSL)

Dec. 1-2204-2208-6955-USB. Theme from The Andy Griffith Show. (NW, ONT)

Dec. 2-0004-6955-USB. Hrd weak stn. (BW, AL)

Dec. 7-1758-6955-AM. Morse code hrd, then carrier off. (CS, MD PLS QSL)

Dec. 7-1900-1907*-6955-AM. On w/OM repeating "Attention 69", various obscene words repeated like a number's stn, QRT w/"Eat me, Eat me". (MP, NY 353 PLS QSL) (JF RI 444 PLS QSL) (JA, NY 343)

Dec. 7-1957-6955-USB. OM giving a weather forecast & another high-pitched vx saying "No more snow!" over & over. (NW, ONT fair) (CS, MD)

Dec. 7-2353-2357-6955-?. Strong IS alternating w/weak vx IDs, lost @2357. (LS, OH 353)

Dec. 8-1849*-6955-AM. Testing w/"Serenade In Blue", sounded good here! (JA, NY 444)

Dec. 8-1948-6955-AM. Beatles song "I Will". (CS, MD 333 PLS QSL)

Dec. 13-0040-6955-USB. Mx collages, OM annr. (BW, AL)

Dec. 14-0217-0221-6955-USB. Xmas tunes w/audio problems. (ML, CT 333)

Dec. 14-0418-6955-USB. Stn playing heavy metal mx. (BW, AL 232)

Dec. 14-2007-2021*-6955-USB. Xmas tunes: "No Place Like Home For The Holidays" "Silver Bells", "Joy To The World", "Feliz Navidad". (BT, PA 454 PLS QSL) (JF, RI 444 PLS QSL) (RH, PA 444 w/portable) (NW, ONT excellent PLS ID/QSL) (LS, OH 152 PLS QSL)

Dec. 14-2249-2252-6955-USB. QSO requested Conway Twitty, then a song was played. (LS, OH 151)

Dec. 15-0228-0252-6955-?. Mx clear, OM hard to understand, Providence drop given. (LS OH 252 PLS QSL)-maybe Tellus Radio? (JF)

Dec. 15-1409-1411*-6955.2-AM. "Carol Of The Bells". (JF, RI 344 PLS QSL)

Dec. 15-1932-1941-6955-USB. Rap mx QRMing Radio Three. (LS, OH 554 PLS QSL)

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DX NEWS OF INTEREST

KIWI Radio is back on the air! Graham Barclay passed along his frequency schedule, as of 12/15/96:
7460 kHz, 0830 to 1100 UTC (alt. freq is 7475 kHz)
7475 kHz, 0715 to 1100 UTC (alt. freq is 7460 kHz)

Graham says programming is irregular on Saturdays, Sundays & public Holidays. The stn can be reached at PO Box 3103, Onekawa, Napier, New Zealand or via electronic mail at <kiwisagb@xtra.co.nz>

Deadline for February Dialogs: January 20th

VR continued from page 17

label sheet from KAT signed by Garfield Morris in two months, four full data cards from Mystery Radio signed by The Shadow in six weeks for various reports in A*C*E DiaLogs, a full data certificate (#19) from NAPRS (via NAPRS) signed by Richard T. Pistek for Farewell broadcast in 20 days, four different cards (#277, 287, 292 & 312) from Radio Azteca signed by Bram Stoker, a full data card (#5) from Radio Eurogeek signed by Chuck Putz in four weeks, a full data letter from Radio Hallowe'en signed by Tommy Pickles in 20 days, a full data card (#511) from Radio Sparks (relay) signed by DJ Stevie in 11 days, a full data certificate from Tellus Radio in three weeks, a no data sheet from Totally Bogus Radio Three, a partial data sheet from VWXT - Voice of Bizzaro World signed by Xhem in three weeks ("Thanks!" njw), a full data "battle scene" card from Voice of the Blue & the Grey signed by Louis Kent in two months, a partial data sheet (#6) from VOXXX signed by Bosun Bung Ho in seven weeks, a full data card from Weekend Music Radio signed by Jack Russel in six weeks, a full data card from WLWLIS signed by Average Listener in five weeks, a full data letter promising cards from WPRS signed by Willie B Quiet in one month, a full data sheet (#7) from WRVC signed by PJ in 6.5 months, a full data sheet (#23) from WSM in about one month, and a full data sheet (#7) from X-files Radio signed by The Lone Gunman in three weeks.

George Zeller was mildly amused with a no data "man leaping over tower" sheet from Totally Bogus Radio Three in about two months, three full data cards from Mystery Radio signed by The Shadow in two months give or take a while, a full data orange logo card from Weekend Music Radio signed by Jack in 145 days, a full data "skull & crossedbones" certificate from Radio Tellus signed by OX in 42 days, a no time "tombstone" sheet from WJFK in a possibly very short length of time, and a full data orange globe sheet from Hitch Hikers Guide to the Galaxy Radio signed by Arthur Dent in 12 days.

Ye Olde Columniste was totally delighted to receive an unsolicited "man leaping over tower" sheet from Totally Bogus Radio Three for a broadcast I never reported anywhere, a full data, three-color card (#538) from WREC signed by PJ Sparx in about six weeks for ACE log, and a full data certificate (#3) from Anteater Radio signed by Peter Worth in four days(!).

SPY NUMBERS STATION WEB SITE

ACE member Chris Smolinski invites you to visit his Spy Numbers Stations web page. The URL is <http://www.access.digex.net/~cps/numbers.html>

Lots of schedules, loggings, bits of info, etc. Plus links to the other two Numbers web sites on the net.

Chris also runs a mailing list for loggings of numbers stations, which goes out weekly (+/- depending on the activity), those interested can email him to get added to the list.

Veried Response

your center for QSL information and comment

John T. Arthur, proprietor

RD#1 Box 15A Belfast, NY 14711

(716) 365-8870 (m.o.i.) not collect Email: cc732@freenet.buffalo.edu

with help from the VR Troopers and other good Friends. VR is electronically transmitted to A*C*E HDQ on or before the 23rd of each month; please send your input and comments to the above address to arrive prior to the 15th. Your active participation in the form of input, reports, suggestions, and/or constructive criticism is solicited and welcomed.

Unless otherwise attributed, opinions in VR are those of this mildly disturbed individual and should not be misinterpreted to represent The A*C*E as an organization, or any other sane person for that matter. Got a beef? Comments and complaints should be directed to this columnist in triplicate for round-filing - and not to any other address.

"Never explain - your friends do not need it, and your enemies will not believe you anyway."

-Elbert Hubbard

What's News the media report

Looking for studio equipment? One possible source is Upstairs Records. They handle all sorts of DJ gear and have all the best names, including Denon, MTX, Alesis and Boss. They even have commercial-grade single-disc CD players - they're getting hard to find! To get a copy of their latest catalog, contact: Upstairs Records, Box 82, 140-58 St., Brooklyn, NY 11220, or call (888) 487-7824. [direct]

A recent issue of Anodyne, a free Portland (OR) music and counter-culture mag, includes an extensive, 3.5-page article about Radio Free Portland and the micro-broadcasting movement in general. Of course Steve Dunifer is mentioned, as well he should be. No pictures but it's a well-written look at the exploding micro-FM scene. [Anodyne #2, Nov 96, via Keith Bollinger]

"Why does a woman work for ten years to change a man's habits and then complain that he's not the man she married?"

-Barbra Streisand

The Swappe Shoppe

buy, sell, trade announcements Free to A*C*E members

Please be concise but complete: If you're looking for something, accurately describe what you want; if you're offering something for sale give make, model, honest condition, and asking price. Please help me keep these ads up to date! NO collect calls unless otherwise specified.

Wanted:

HP41C, HP41CV, or HP41CX calculator. Contact: Ron Hunsicker, 1238 Cleveland Ave, Wyomissing, PA 19610.

Schematic, parts list and PCB artwork for 15 to 20 watt MW AM amp drivable by Panaxis or Ramsey rigs. Contact: Dick Hertz at Z Radio via Box 1, Belfast.

Literature on transistor radios from the 1954-70 era, including sales brochures, manuals, catalogs, flyers, and magazine ads; anything related to transistor radios with or without pictures! Also interested in kits (Eico, Heath, Knight, etc). Some magazines of that era (Nat'l Geographic, Popular Electronics, etc) had lots of transistor ads. Do not need entire mags, just the ads. Also looking for older pocket-size radios, store displays, pamphlets, and other promo items. Pls write to let me know what you have: Robert S. Ross VA3SW, Box 1003 Stn B, London, ONT N6A 5K1, Canada, or call (519) 685-1167.

Owner/tech manual and any improvements for Realistic DX150 rcvr. Owners manual for Sansui RZ5000 computerized stereo AV rcvr. Contact: Bud Stacey, POB 907, Satsuma, AL 36572.

For Sale:

Go mobile! RS 140-watt inverter (cat# 22-132A) w/datasheet in good working condition : \$75/OBO, including shipping. Contact: jta

Realistic DX150B, works but some cosmetic scratches: \$30, shipped. Contact: Evan at (770) 945-3991 before 10 p.m. ET.

35mmAA active antenna, super small, runs on 9V battery, great for limited space or apartment use: \$15. Contact: Bud Stacey, POB 907, Satsuma, AL 36752. Pls state connector required.

Various FT243 xtals for older xmtrs, US\$10/ea. Contact: jta for complete list.

Realistic DX390 portable rcvr w/manual and AM & DC cords: US\$80 (+ ship) OBO. Contact: Franz, N33015 Square Bluff Rd, Whitehall, WI 54473.

LPB S2(FM) mono compressor/limiter in good working condx: US\$150 shipped. Contact: jta.

Panaxis FM10M xmtr with LPB S2(FM) compressor/limiter just taken off the air in good shape: \$450/OBO set to your frequency, shipping included. Contact: jta.

Shack clearance - need room! FRB FM amp: 1w in = 15w out, runs on 12VDC at about 4 amps, with documentation: US\$90, shipped. CBS Audimax (mono), used but working fine: \$60 + shipping. Panaxis AM5 xmtr xtaled for 1500, 1610, 1620 & 1650 kHz with big manual, near mint: \$240, shipped. Contact: jta for details @ (716) 365-8870.

"The trouble with a person who talks to fast is that he is liable to say something he hasn't thought of yet."
--Don Radde

off the wall the rumor center

ADD to Box 1: Anteater Radio, WBIG...

ADD to Box 605: The Freeband Report...

ADD to Box 28413: KILR "killer radio", WBLU "blues radio and more"...

CORRECT: Alan Masyga Project uses Box 28413 NOT Box 109...

KAMP uses Box 109 NOT Box 28413...

In a fit of consistency, the all-powerful VR QSL and Awards Committee has decided that the "Totally Bogus Radio Three" sheets should count towards your QSL Stats and the Awards Program. Since we

count the (fake) "real" Radio USA sheets, it would not have been consistent to dis-allow the TBR3 sheets...

Yep. Christmas is over and you didn't get the HF-1000 you wanted. You're angry, but what can you do? Heck: take it out on the pirate Ops you heard last year - participate in the 1996 ACE Pirate Poll! Get out your list (logbook) from last year and take a few minutes to thumb thru it to figure out who's been naughty and who's been nice; then write down your picks and pans for the year. You have a total of 12 votes at your disposal: you may cast six positive votes and six negative votes. Voting is done in two categories: Programming and Technical. Thus you cast 3 positive votes and 3 negative votes in Programming and the remaining 3 and 3 in Technical. Simple? Right! We also encourage a brief statement about your choices - and feel free to come up with your own categories. Send your ballots to arrive after January 1st, but prior to the 28th of February. The results of your voting will appear in the April VR...

"When we commit a gross piece of a stupidity, we call it 'an honest mistake' - as if most other people make dishonest mistakes."
--Sydney Harris

Here's another in our continuing series on studio technique(s). This month we feature the main man of Radio Free Speech with some

Audio Tips by: Bill O. Rights

Since we always broadcast in AM mode, unless being relayed by another friendly station, we look for and eliminate "HUMS" from our audio line(s) before we even begin production. If there is an underlying "HUM" in your audio, everything else is going to sound bad. Elimination of "HUMS" can be accomplished by solidly grounding all the studio/audio components in the system to an Earth Ground. By "Earth Ground" I mean a real in-the-ground rod that every component in the system is attached to. In the case of the Radio Free Speech studio equipment, we have a 10-foot copper rod driven into the ground within 5-feet of the studio. We first dug a hole about 5-feet deep and filled it with water for two days (this softens the earth for driving the rod in without bending it). After waiting for the two days, we drove the rod in until only about 6-inches was above ground level; we then filled the hole we had dug with "rock salt" to within a foot of ground level and covered all that with dirt. We soldered a copper ground wire to the ground rod and ran it into the studio; every audio component in the studio is attached to that copper ground wire. This has kept our audio hum-free and clean.

To do really good production, you need a good quality audio mixer. At RFS we use a Yamaha 8-in, 4-out board with built-in equalizer, and for HF broadcasting we have found that cutting out some of the low end (NOTE: I said *some*, not *all*!) helps cut through the noise levels. It's impossible to listen to a bassy audio signal on shortwave. And we don't use much "echo" for the same reason: Echo is distortion. That's all it is, and it doesn't help you on shortwave. We do run our audio through a "stereo tapped delay" but we use this effect for a very short time in any given program and only to accent certain other effects. Echo may sound cool in the studio, but to the poor DXer trying to understand what you are saying it's next to impossible.

Processing gear is not cheap, but if you're serious about having a quality signal you'd better find some way to compress that audio before it goes to the transmitter. We have a couple of compressor/ audio processors at RFS; the least expensive is an old Shure Bros "Level Loc" that is in the chain before the audio goes to the Grenade(C) transmitter. Since a lot of our equipment comes from our Rock'n'Roll band days (i.e.: Yamaha mixer, etc) we also use a CRL Spectral Energy Processor that helps us with density and constant levels as we record the shows. Many of the parody songs you hear on RFS were recorded in our own studio using this same equipment.

Don't cut corners on Microphones! Spend the money needed to get a quality mic. Your voice will only sound as good as the quality of that mic picking up your voice. At RFS we use an Electro Voice RE27

dynamic cardioid (made in USA) for 80% of our work. For the other 20% we have a couple old band mics like the Sennheiser MD441U and a Shure SM7. We never, ever use windscreens on our mics. Why? Because it muffles the sound before it gets to the recorder. Our goal is to "keep it clean and crisp." Good microphones are a necessity to excellent production.

One final hint: Watch your audio levels as you record your shows or bits. If it's distorted when you record it, it will be distorted when you play it back. I always monitor the machine I'm recording to with headphones and watch closely the VU meters and/or LED bargraphs as we record. If it sounds bad going in, it's going to sound bad coming out.

Thanks, Bill O. Next month we hope to have something from Fearless Fred on getting that idea onto tape, and the following month Bill O. is back with how he commits audio misdemeanors at home with tools every audio meister should have...

"A computer will do what you tell it to do,
but that may be much different from what you had in mind."
--Joseph Weizenbaum

under the door the QSL report for January 1997...

Michael Eilers experienced a definite "lift" in attitude when presented with a full data card (#225) from Rock-It Radio in 20 days, a full data "Aztec symbols" card (#271) with official frog seal from Radi Azteca in 35 days, a full data sheet from Radio Free Speech in 26 days, a funny data sheet from Voice of Bizzarro World signed by Xhem in 47 days, a full data card (#514) from WREC signed by PJ with other stuff in 47 days, a full data certificate and letter from Radio KAOS signed by Joe Mama & Roger Wilco in 54 days, a letter of thanks from WPRS signed by Willy B Quiet in 45 days and a Totally Bogus Radio Three sheet in 48 days.

Joe Filipkowski was exhilarated to get a no data "man leaping over tower" sheet from Totally Bogus Radio Three in about three weeks, a full data digital QSL from Up Against the Wall Radio signed by Owsley in about five weeks, a full data bright orange card with letter and photos and more from Weekend Music Radio (via NAPRS) signed by Jack Russell in four months, a full data bright pink card from WMR (direct) signed by Jack in three months, a full data card (#1!) from Radio Eurogeek signed by Chuck Putz in 25 days, a full data "Happy Halloween" sheet from KCHZ (K-cheese!) signed by Jack Cheese in three weeks, three full data sheets (#1039, 1043 & 1047) from WLIS signed by Charles Poltz in two weeks for ACE logs, a full data card from WLWLIS signed by Average Listener in 36 days, and a full data sheet (#1!) from X-files Radio signed by The Lone Gunman in about one month.

Ed Kusalik bounced off the walls about a "nice" letter from WPRS with station info signed by Willie B Quiet in 28 days (sez 100 watts into dipole), a full data card and membership in the Shadow's Secret Society from Mystery Radio signed by The Shadow in 40 days, a no data "man leaping over tower" sheet from Totally Bogus Radio Three in a while, a full data large card (#= 24 nines!) from Radio Nine signed by Bill Williams in 32 days, a full data orange sheet from KCHZ signed by Jack Cheese in 21 days (via Sierra Madre, CA address), and a full data sheet from Radio Hallowe'en signed by Tommy pickles in 21 days.

Chris Lobdell is still under sedation after receiving a full data form letter saying "properly printed QSLs to come later" from Radio Kudirat Nigeria in about two months, a full data green card from Weekend Music Radio (direct) signed by Jack Russel in three months, a full data orange sheet from KCHZ signed by Jack Cheese in three weeks, and a full data "Friday or bust!" paper card (#38) from Friday Radio in one month.

Greg Myers feigned joy (and very well, too!) over a full data letter from WPRS in five weeks, a partial data sheet (#605) from Radio Beaver in two months, two full data "Friday or Bust!" cards (#46 & 63) from Friday Radio in four and one months respectively, no data "man leaping over tower" from Totally Bogus Radio Three "in a very short time", a full data sheet from Radio Nine in one month, a full data card from Weekend Music Radio (via WREC) in four months, a full data sheet (#4) from X-files Radio in one month, and a partial data sheet from WJFK in less than a week!

Marina Pappas is still chuckling about a full data letter from WPRS signed by Willie B Quiet in 17 days, a full data exquisite sheet with assorted goodies from KAT signed by Garfield Morris in two months, a full data "abstract rock card" from Mystery Radio signed by The Shadow in two months, a "well-worth-the-wait" full data card (#126) from Up Against the Wall Radio in five months, and partial data montage from WJFK in about one year.

Ray Pfaff waxes ecstatic (and with great thanks) about QSLs from The Asylum, Primitive Radio, Jerryrigged Radio, The Fox, Voice of Helium, WLIS, Free Hope Experience, Radio Zebulon, Vox America, Radio Two, KIWI, Friday Radio, WSM and VOID.

Mike Prindle jumped for joy because of a full data glossy "hot lookin' babe" card with infosheet and letter from Starshine Radio signed by Kim Hawk in somewhat over five months, a full data 4th Anniv/Farewell certificate (#13) and infosheet from NAPRS signed Dick Pistek in two weeks, a no data "man leaping over tower" sheet from Totally Bogus Radio Three, a full data Glenn Hauser/Rush Limbaugh sheet (#1037) from WLIS initialled by CP, a full data blue sheet from Radio Nine signed by Bill Williams in three weeks, two full data logo cards (one orange, one green) from Weekend Music Radio signed by Jack Russel in less than four months with newsletter and shack photos (thn fr the copies! jta), a full data yellow sheet (#3) from X-files Radio and "Grey Matters" X-files newsletter in 23 days, and a partial data sheet from WJFK for a report somewhere. [Mike sez his WJFK QSL arrived a week before any of the publications he reported to came out! jta]

Robert Ross was tickled with a full data letter and certificate from Radio KAOS in two months, a "nice full data two-color card" (#13) from Radio Eurogeek in three weeks, a full data certificate and personal letter from Radio Tellus signed by OX in three weeks, and a partial data "man leaping over tower" sheet from Totally Bogus Radio Three.

Chris Smolinski guffawed inwardly over a full data yellow card from Radio Sparks (via WREC) with stickers and letter in three weeks.

Evan Wiley grinned from ear to ear (it froze that way!) because of a full data yellow card (#227) from Rock-It Radio (via NAPRS) in 20 days, a full data "metalica and beetle bailey" sheet (#6) from KAMP in six weeks, a full data "Rush/snout" sheet (#39) from Up Your Radio signed by Woody B Serious in one month, two full data "skinhead Calvin" sheets (#1177 & 1178) from Radio USA in about one month, a full data digital QSL from Up Against the Wall Radio in four months, a full data blue card (#420) from NAPRS signed by Dick in six weeks, a full data "world" card (#5) from Mystery Radio signed by The Shadow in two months, a full data card from Radio 2 in one month, a full data "homey the clown" sheet (#106) from Radio Fusion Radio in one month, a full data unsigned "Hank & Pasty" sheet (#52) from WSM in one month, a full data card and complete station history from Weekend Music Radio in 3.5 months, two full data sheets (#96 & 97) from Voice of the Runaway Maharishi in about one month, a full data large "skull playing baseball" card (#999999999999) from Radio 9 in one month, a full data "fox & ethel" sheet from The Fox in one month, a full data "truth abt R Azteca" sheet (#1054) from WLIS in six weeks, a "very nice" civil war certificate (#21) with wax seal from Voice of the Blue and the Grey in two months, a full data sheet (#60) from Big Johnson Radio in six weeks, a letter from WPRS "saying I was honest enough to tell him he was QRMing people..." in one month, a full data "aztec symbols" card (#308) with official frog seal from Radio Azteca in one month, and a "man drinking coffee" sheet from Fake Alan Masyga Project in six weeks.

Niel Wolfish laughed out loud when presented with a full data "Friday or bust!" sheet (#54) from Friday Radio in 4.5 months, a full data certificate from Radio KAOS in one month, a full data wine VR continued on page 12

CLANDESTINE PROFILE

George Zeller; 3492 West 123rd St.; Cleveland, OH 44111

Your loggings, information, and speculations about clandestine radio stations are always very welcome for this column. You can send them direct to your editor at 3492 West 123rd Street, Cleveland, Ohio 44111. Or, you can call (216) 941-3366 anytime, or else (216) 696-9077 between 1200-2045 UTC weekdays. You can use George.Zeller@acclink.com for internet e-mail.

COLOMBIAN CLANDESTINES STILL ELUSIVE

Last month we discussed various reports by Henrik Klemetz in Colombia on La Voz de la Resistencia, the relatively new clandestine that (unlike Radio Patria Libre) has allegedly been active on a daily basis. Henrik reported that in November he heard Resistencia on a virtually daily basis on 6231.1 kHz for about 15 minutes on either side of 2200 UTC. But, he said that he was no longer hearing Radio Patria Libre, which had been using 6250v kHz on a somewhat variable basis.

I've been trying to hear these stations for months now, with extremely limited success. In other words, I can't find them. However, I do have one unusual logging to mention. On December 1 I heard a station in Spanish on 6250.15 kHz from 2206-2221+ UTC. The signal was quite weak, and I couldn't fish an ID out of the mud. However, I did hear a "whoop-whoop" jamming noise on the channel until 2209, after which the noise disappeared. Its replacement was an insistent speech in Spanish by a male announcer, with one definite mention of Colombia. Later in the show I heard a second announcer, either a female or a man with a higher pitched voice, with additional talk in Spanish. No music was heard, and the inflection of words in the announcers' voices was intense.

At the time that I heard this, I thought tentatively that this might be the first sign of a tentative log of La Voz de la Resistencia here in Cleveland. The down side of this tentative log is that Klemetz says that the station has been using 6230.1, not 6250 kHz. In addition, in Numero Uno #1402, expert DXer Dave Valko of Pennsylvania reported an unidentified log on November 30 on 6249.61 kHz from 1043-1053 UTC that he tentatively guessed might be La Voz de Andahuaylas from Peru. Dave noted huaynos music and a male announcer yelling. Dave couldn't fish out an ID, but he says that the signal was still definitely there even by 1108 UTC.

I heard no music on my afternoon log, unlike Dave Valko's log on a similar frequency in the morning. So, my unidentified station might or might not be one of the Colombian clandestines. Has anybody else been hearing any sign of these stations?

NICK GRACE CLANDESTINE WEB PAGE

Our own Nick Grace of Washington, DC, well known as the former editor of the DiaLogs column in *The ACE*, points out that he has started a new web page that describes a large number of clandestine broadcasters on a worldwide basis. I checked out this site, and I am really impressed at the fine job that Nick has done. The URL to use for this one is <http://gwis2.circ.gwu.edu/~gringo> on the WWW. Nick's site is titled "The Clandestine Radio Intel." He lists stations, their known operators, schedules, recent logs, and all kinds of information that is extremely interesting. When known links exist to other web sites that are related to various clandestines, Nick lists them. I strongly recommend that you check out Nick's very fine contribution to the clandestine DXing scene.

One item of interest may give you an idea of how useful Nick's site is. Under his listing for La Voz de la Resistencia, Nick lists a link to a description of the political group that operates this station, the Revolutionary Armed Forces of Colombia (FARC). "Terrorist Groups Profiles" at <http://vislab-www.nps.navy.mil/~gmgoncal/farc/htm> says that they began in 1966 as the military wing of the Colombian Communist Party. The profile estimates that they have about 5,000 armed troops, but it does not mention their clandestine station. Nick's site has dozens of interesting tidbits like this. Good job, Nick!

RAUSCH AND D'ANGELO HEAR RADIO MOGADISHU

Ed Rausch of New Jersey writes in to report that he had a log of Radio Mogadishu, the Voice of the Somali People, on 6854 kHz from 0305 to a program sign-on at 0310 UTC on November 25. Ed says that this one always opens with Koran chanting. Ed also points out that the station has a program of English news and identifications from 1955 to 2015 UTC daily. Although the propagation is less favorable during these afternoon hours, Ed says that he heard the 2000 UTC broadcast with a fair level on November 17. If you live near the east coast, this might be a chance for you to pick up a relatively rare clandestine production in English.

We have another log of this one from NASWA Executive Director Rich D'Angelo of Pennsylvania, who heard the station on 6854 kHz from 1956-2025 UTC on November 7. Rich heard talk in Somali until an English ID by a male announcer at 1957: "This is Radio Mogadishu, the Voice of the People." Rich noted marching band music followed by a male announcer with news in English. At 2016 UTC the station returned to programming in Somali. Rich snared this catch while on a DXpedition at Gifford Pinchot State Park in Pennsylvania, which is in the Harrisburg-York area that is not exactly on the coast. So, many of us might have a shot at this station during its English broadcast.

OTHER D'ANGELO GIFFORD PINCHOT LOGS

In addition to several pirates including Radio BLANDX, Radio Eurogeek, and 6YCAT, Rich D'Angelo notes that he logged another clandestine while at the Gifford Pinchot DXpedition. Rich heard the Voice of the Iraqi People on 9568.3 kHz from 1823-1840 UTC on November 7. Programming consisted of talk by a male announcer and some Arabic vocal music. Rich notes that there was an ID at 1825, but that he thanks Dave Valko for an assist on the ID.

HARALD KUHL WEB PAGE AND LOGS

In the past we have mentioned Harald Kuhl's excellent web site that tabulates time and frequency schedules for clandestines known to be currently active. Harald checks in from Germany to point out that he updated the list of stations on this site on November 24. This is an excellent resource. A URL of <http://up4c03.gwdg.de/~kuhl/cia> takes you to the site. Harald asked if anybody is having any problems accessing this site, but I have noticed that it is working fine in December.

Harald also sends in some clandestine logs. He pulled in Voice of the Communist Party of Iran on 3885, 3888, and 3890 kHz (obviously variable) in upper sideband from *1655-1801* UTC on November 24. He says that their interval signal is from the Nutcracker Suite. At 1700 he noted several full IDs by male and female announcers, followed by the communist Internationale song. Harald says that the program seemed relatively moderate in content, with lots of music and relatively little propaganda for a clandestine. He says that the signal was relatively strong with little jamming noted, although they did hop frequencies to avoid some light jamming. Harald wonders where the transmitter for this one might be; he gives a wild guess of North Korea. Unfortunately, this station is going to be just about impossible on 75 meters around high noon in North America.

Harald also heard the Voice of Iraqi Kurdistan on 4070 kHz from 1843-1928* on November 24 and 26. This one had many IDs in Arabic, and Harald noted no jamming. He says that the signal is audible on a daily basis. This is another one that should be quite difficult in North America at this time of day, although I do recall hearing it last year while on the Hatteras DXpedition on the extreme east coast with a 500 foot antenna.

Finally, Harald reports a tentative log of the Voice of the Worker on 3935 kHz from 1805-1810* UTC on November 24. The station that he heard had a report in Farsi about Iran and the Mykonos legal case. They played the Internationale at 1808 UTC before signing off. Harald reports a fair signal on this one.

MEKHONOSHIN CHECKS IN FROM RUSSIA

It was good to hear once again from Stanislav Mekhonoshin in Perm, Russia this month. He has been using a "General Delivery" e-mail service at client@poste.perm.su for internet communications. Stanislav forwards four loggings. He heard the Voice of the Struggle of Iranian Kurdistan on 4250v kHz at 1430 UTC. This one moved up and down 10 kHz to avoid jamming. Stanislav also noted the Voice of the Islamic Movement in Iraqi Kurdistan in Arabic on 4135 kHz for an hour at 1700 UTC. He heard Radio Afghanistan with a "Baroi-e Afghanistan" ID on 7100 kHz at 1400 UTC. Finally, Stanislav says that the Voice of Mojahed of Afghanistan comes in with a Pashtu program at 1220 UTC on a frequency that varies between 7000 and 7020 UTC. This one signs off at 1430 UTC. Harald Kuhl also sends in a Voice of Mojahed log, although he heard them on 4660v kHz from 1700-1715 UTC. Harald says that they jump frequencies quite often +/- 15 kHz or so on either side of the nominal frequency in an attempt to avoid a pesky jammer. Harald observes that while many other Middle Eastern clandestines suffer only token jamming, this one seems to be the target of a jamming barrage. He noted at least 8 jamming transmitters active while Voice of Mojahed was on the air.

Of course, given these times on the low bands, it's very unlikely that any of these stations will propagate to North America.

RECENT BBCMS CLANDESTINE REPORTS

A few clandestine related items have arrived from BBCMS via *Monitoring Times*. Some of these items get covered in *MT*, but given space limitations, we are once again sticking the overflow here in *The ACE*.

Iraq Jamming. BBCMS cites a December 2 report heard on the Voice of Rebellious Iraq at 1315 UTC in Arabic on jamming stations allegedly operated by the Iraqi government. The station claimed that the Information Ministry in the Iraqi government Directorate of Military Intelligence has several jammers. They allegedly are targeted at stations such as the VOA, BBC, and the Voice of Rebellious Iraq. The clandestine station said that the jamming effort costs the Iraqi government \$5 million annually, financed by general tax revenues and fees from telegrams, water bills, and telephone service bills. The Voice of Rebellious Iraq also said that Iraq installed 200 jamming transmitters in 1981 at a cost of \$250,000 each, but that most of these transmitters were destroyed during the Gulf War. The clandestine cites an "informed source at the (Iraqi) Ministry of Information" for the content of this report.

VORGAN to be Privatized. According to the KUP news agency, the Voice of Resistance of the Black Cockerel will be privatized under terms of the Losaka peace accord. This former clandestine voice of the National Union for the Total Independence of Angola (UNITA) will be purchased by the Luanda-based Polytechnic Academy (Academia Politecnica), a local media firm. Other firms investing in this new arrangement are Diapasao (Tuning Fork, an industrial technology company) and the General Mining Company. UNITA official Dr. Vitorino Domingos Hossi will be appointed chairman of the station board of directors. The ID of the station is supposed to change to Radio Despertar, which translates as Wake Up Radio. Its shortwave frequencies of 7100, 9700, and 11830 kHz are supposed to remain unchanged.

New Frequency for PUK Clandestine. According to a December 10 announcement in the 1500 UTC Arabic transmission of the Voice of the People of Kurdistan, the station says that it has added a 49 meter frequency to supplement its 4100 kHz channel. It did not announce the 49 meter frequency, and BBCMS has not reported hearing it yet. This one is operated by the Patriotic Union of Kurdistan (PUK), led by Jalal Talabani.

Radio Mogadishu Schedule. As Ed Rausch and Rich D'Angelo pointed out this month, the Voice of the Masses of the Somali Republic can be heard here in North America. BBCMS says that they support the Somali National Alliance headed by Husayn Muhammad Aydid. Aydid's father Muhammad Farah Aydid headed this group until his death in August. BBCMS hears them in the 6870 to 6890 kHz range in English for 15 minutes at 1300 and 2000 UTC. 15 minute broadcasts follow at 1315 and 2015 UTC in Arabic, 1330 and 2030 UTC in Amharic, and 1345 and 2045 UTC in Swahili. In addition, BBCMS says that the station is active for at least three hours at 100 UTC in Somali. Allegedly the station operates an FM service in Mogadishu in addition to its shortwave station.

Albania Denies Iran Allegations. According to BBCMS, Albania has denied being the transmitter relay site of the Voice of Iran. the Albanian Telegraphic Agency cited Arben Karapici, the director of Radio Tirana, denied allegations that the Iran clandestine uses a transmitter site within Albania.

FCC OFFICIAL QUILTS

ACE member Ullis Fleming of Maryland forwards a report from ARRL Bulletin 88 that FCC Private Wireless Division Chief Robert McNamara left the FCC on December 13 to take a position with Nextel Communications Inc. The new acting chief of this division is former Deputy Private Wireless Division Chief David Horowitz. McNamara, N1KHF, had been with the FCC for 21 years.

FUTURE OF THIS COLUMN

Many of you will remember the ACE survey that was stimulated by Nick Grace several months ago. Several club members, notably including Nick, have been working on proposed improvements to our bulletin that would take into account the interests of our members, including the findings from this survey. One topic of discussion is the future of the clandestine column in *The ACE*. Back in the early 1980's, our club's clandestine coverage was included in the loggings section of *DiaLogs*. Starting in 1985 we created a clandestine loggings column edited by Andrew O'Brien and this "Clandestine Profile" column that provided background essays, analysis, and information on clandestine broadcasters. When Andrew left on a year-long trip around the world, we combined the loggings and analysis column. It has been that way ever since. In recent years we have been using three to four pages in the bulletin for the column, most typically four pages.

What do you think about this state of affairs? Is the Clandestine Profile a useful feature of ACE? It's well known that there is a lot more interest in pirate radio than there is in clandestines within the shortwave hobby. Should we take some of the Clandestine Profile space and devote it to expanded pirate coverage, perhaps with some new columnists? Should we change the nature of our clandestine coverage, and if so, in what way?

Your comments on all this will be very welcome, and will help us improve the content of *The ACE* so that it will be more useful to our members.

THANKS!

This month we thank the following DXers for their input sent in direct for the column: Ed Rausch (New Jersey), Nick Grace (Washington, DC), Rich D'Angelo (Pennsylvania), Dave Valko (Pennsylvania), Harald Kuhl (Germany), Stanislav Mekhonoshin (Russia), Ullis Fleming (Maryland), and George Zeller (Ohio). Next month we all hope to hear from YOU by January 18 for the February ACE Clandestine Profile.

FREE RADIO
FRANCIS
DRAKE

OLDIES ON SW!



Micro 'casting

Bud Stacey; PO Box 907, Satsuma, AL 36572

Contributions towards the goal of increasing & spreading knowledge of Part 15 micobroadcasting are greatly appreciated; this is YOUR column! Please send all your loggings, QSL's, station information, tapes, broadcast schedules and what-have-you to the address above...

A READER WRITES: One very eye-opening letter came to me recently with concerns of using copyrighted material on his Part 15 station. This is one area the book "Adventures in Part 15 Broadcasting" and other books have not covered! His concern was if he would violate any of the copyright laws or run into royalty problems by using prerecorded music.

If you notice on everything you buy at a music/video store, you will see a statement something like, "All rights reserved. Unauthorized reproduction is a violation of the law." This basically means NOT to copy of any of the material for your own profit, or anything else, for that matter!

This more or less is to keep basement businesses from popping up and recording "The Best Bubble Gum Songs of the 70's!" and selling it without proper authorization or permission.

To go a little further, some recorded material may have the warning, "Unauthorized public performance, broadcasting and copying prohibited" which means you can't play it anywhere outside your stereo system or VCR in your home. Some proprietary material of comedy teams, radio stations, etc. in most cases can not be used; in fact, this person had some comedy material he wanted to rebroadcast, but it carried this message: "Warning - All material contained on this recording is protected by the copyright. Any broadcast, duplication, or other use of this material without the express written consent of the [name of company deleted] is strictly prohibited by law. This person wrote to the company, but was rejected, of course...

To sum it all up, "Unauthorized reproduction" means not to copy it AT ALL, FOR ANY REASON; "Unauthorized public performance" means that the material is NOT for rebroadcast [or public showing or rebroadcast in case of video]. The latter keeps honest folks from showing the latest Disney film, etc., for profit in "Backyard" theater or providing a community-wide wireless TV broadcast for profit without proper permission.

In my opinion [and my opinion only], I don't believe someone could or would go to the trouble of trying to collect royalties from every little Part 15 station that ever popped up; for instance, there's a lot of elementary school and middle school kids running school project stations for learning purposes, so what's the Feds gonna do, break their piggy banks? I don't think so! There's already a supposed tax being levied [or, at least it was proposed some time back] on all recording equipment and recordable tapes and CDs for a supposed payback on "lost royalties."

I would say that if you're willing to go through all the red tape to have a 100,000 watt licensed station, then worry about royalties on copyrighted material; heed the warnings on the material and use what you can in a wise and tasteful manner. There's plenty of stuff out there to use, so don't get discouraged by one warning on one tape/CD!

As a footnote, on or about Sept 16, 1995, I was informed by someone "in the know" that the FCC wasn't interested in licensing ANY stations UNDER 100,00 watts and the license fee was "only" \$25,000! So, do your thing with Part 15, keep it legal and have fun!

73'd de Bud

(Thanks Bud Stacey for info on KEG AM 1620 on page 23. y!)

KEG

AM 1620

ROWLETT COMMUNITY RADIO

9202 Millwood drive

Rowlett, Texas 75088

(214) 412-2111

AM CARRIER-CURRENT, - legal unlicensed broadcasting.

What makes this type of broadcasting legal is that you are NOT radiating an antenna. It works on the same principal as cable TV. Instead of radiating your signal from an antenna, the RF from your transmitter is coupled into the AC wires in the building or houses in your area. AM radios that are plugged in to the AC wiring with your signal on it will pick up your broadcasts. The farther your receiver is from the AC wiring the less (if any) signal it will receive. The FCC rules allow up to 50 watts of power into the wiring! This sounds good, however you must maintain a restrictive field strength limit of 20uV per meter from any powerline with your signal on it. In other words, if you were right next to a powerline in your car, your radio wouldn't lock on the signal if you were to hit scan on your car radio. If your radio was plugged into the wall ac with the signal present, it would be strong enough to break the squish of your scan function on your radio. Everybody's AC power distribution varies considerably and thus your transmitters will load differently, some will get out good with 2 watts, some won't be able to get out with 50 watts... depends on the location of the power companies power transformers in relation to your transmitter. A transformer will essentially "choke out" your signal. One way around this is to couple your RF to the "neutral" side of your AC wires instead of the "hot". The neutral line bypasses the power transformers and thus will make a farther journey. One thing to note it takes ALOT of experimenting with the RF, and I recommend that you purchase a book on carrier-current broadcasting before you even attempt it, this will save you LOTS of headaches! Two books I recommend are *Low Power Radio Broadcasting*, by James Cunningham and *Carrier-Current Techniques*, by Ernest Wilson which can be ordered through Panaxis Productions. C-C broadcasting can be a wonderful thing at the same time be very frustrating. Best case scenario, you can cover several miles with just a few watts, worst case is that you won't be able to get across the street with 50 watts. You can sell time on your C-C station! If you decide to invest the time and money into a C-C radio station, take your time and do some research, it will pay off.

The FCC would rather you chose a frequency at the lowest end of the dial as it most difficult for your AC wiring to "radiate" like an antenna. This would allow you to transmit with more power and would be much safer than broadcasting above 1500 khz. The formula for calculating the allowable field strength is ; $24,000 \text{ divided by frequency in khz}$. Thus if you transmit on 530 khz, your legal field strength would be 45.2 uV/per meter!! That's much more power you can run than if you were on 1620 khz where your field strength would be restricted to 14.8 uV/per meter.

TRANSMITTERS

There are lots of possibilities when it comes down to your transmitter. The FCC does not require the use of a "type accepted or approved" transmitters, as a matter of fact, any AM broadcast band transmitter will do as long as it will NOT make more than 50 watts of power. Transmitters can be purchased from LPB which is a commercial company and experts in the field, however there equipment is quite expensive. Panaxis Productions and Ramsey also carry kit transmitters in a more affordable price range. The transmitter and coupler I bought was from JR Cunningham out of Oklahoma, who builds the 50 watt tube transmitters and a superb "no fills" coupler for a fair price.

Sources for Transmitters and Books

JR Cunningham
PO Box 8
Stonewall, Ok. 74871
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ASSOCIATION OF CLANDESTINE RADIO ENTHUSIASTS
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The A*C*E is an association of individuals who find pirate, clandestine and covert communications an interesting part of their radio listening hobby. The primary existence of the club revolves around the publication of a monthly bulletin, The A*C*E. The bulletin reports on pirate, clandestine, covert and other unexplained broadcasts. Also, the readers are provided with other available material concerning motives, explanations and theories behind these various broadcasts and broadcasters. The ACE as an organization, does not encourage, support or condone any illegal activity; we simply seek to understand the nature and reasoning behind such broadcasts. If your interests include listening to pirate radio stations, clandestine broadcasts and covert communications, The A*C*E is for you!!

All subscriptions, renewals, and queries regarding subscriptions should be sent to the above club address. Contributions for each editor should be sent to their own given addresses.

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